HAWAIIAN BLESSING & OPENING CEREMONY
KapCC faculty Leilani Gomes-Tyner and Nana’s Nephew will chant in the Hawaiian language to propagate the spirits and greet the day.

RELIGION IN THE LAND OF GOLD PAGODAS
Guest Speaker: Dr. James Young, world traveler and former Executive Director of Hawaii Public Television. Dr. Young will relate his experiences as he tried to understand the religious beliefs systems he found there, including Theravada Buddhism, and the older indigenous system of knowing as supernatural nats.

TREASUED STORIES OF HAWAI’I WRITERS

UNDERSTANDING CUBA
Guest Speaker: Dr. Kenjiro Carabia, who has been visiting Cuba for over 50 years, will discuss life and times in Cuba, and how Cuba is changing and becoming unknown to outsiders. Come and learn something about the unique history and culture of the largest island in the Caribbean with a population of over 11 million people.

YEAR OF UNDERGRADUATE RESEARCH SYMPOSIUM
Undergraduate research (UR) is a high impact student engagement strategy. Faculty and students will present current UR initiatives on campus and the plan for future UR initiatives. Guest panels: KapCC’s Maria Bautista, Nana’s Nephew, Helene Collin, Matt Teifell, Jung Eun Kim, Rhin Mann, Phillip Groes and Joe Chertoff. Students will discuss their research.

INTERNATIONAL PARADE OF CULTURES
Coordinated by Tim Park & Shawn Yacuvato. Members of the International Cafe, Japanese 331, Japanese 298 and KCC, faculty, students and staff invite you to participate in the International Parade of Cultures this Sunday morning. Come and see the colorful parade of KapCC International students, faculty and community. Drumming by SANGO & friends. Meet in the Great Lawn.

CHINOSE: THE NATIONAL SPORT OF BURMA
Burma: Chinlone is a national sport of Burma, which is 1500 years old. The Burmese Chinlone is played with a cane or rattan ball and there are many beautiful classic movements in this sport. Try this out for yourself.

THE ART OF TEA: THE FAST DISAPPEARING CULTURE OF JAPAN
Guest Lecture/Performance: JAPNS 290 students and faculty, performed the traditional Japanese tea ceremony. The audience learned how to participate in the tea ceremony and enjoyed a delightful cup of Japanese tea.

TREASURING THE MUSICAL TRADITION OF INDIA
Raghu Dixit is a pandit (master) of the traditional Indian style of flamenco guitar. The music will highlight ethnic traditions of the students including Japanese, Chinese, Korean, and American pop jazz.

REPRESENTATIONS OF CHINESE CULTURE IN SOUTHEAST ASIA
Guest Lecture/Performance: JAPNS 290 students, faculty, and volunteers shed light on plastic pollution and its devastating effects on oceans and sea life. After the lecture, a beach clean-up with a student group from the Department of Environmental Science.

TREASURING LANGUAGE: INTERNATIONAL LANGUAGES
Guest writers: Authors Gail N. Harada, Lisa Linn Kanae and Wing Tek Lum. The music will highlight ethnic traditions of the students including Japanese, Chinese, Korean, Mandarins, Cantonese, Thai, Korean, Vietnamese, and heard by Johnson Ayers.

A TREASURY OF INTERNATIONAL LITERATURE
Guest Lecture/Performance: Students and faculty from the Asian Studies Program, Korean, and Chinese language, will present stories, storytelling, readings and poems in their original languages. These stories and interesting tales were presented by Lisa Keola & Al Keh Keh Keh Keh, Chinese (Su Fujitani, Carl Polley), French (Renate Arnold), Korean (Soo Ah Yuen), Filipino (Clemen Montes), Japanese (Eve Kenda, Lisa Keola), Hmong (Thyvanie Taousak), Spanish (Fernando Cortijo, Beth Perez, Rachel Lullia). The presentation will be in the Great Lawn.

INTERNATIONAL FILM NIGHT (GREAT PASSAGES)
Is this year, immensely delightful watchful film Jeanne, an important film about the knowledge of vocabulary is revered by only a lack of social skills on his journey to his great work with his colleagues by creating a living Japanese dictionary titled “Great Passages”. Introduction by Arata Fujisaki, KapCC Political Science.

Donate towards International Education! If you would like to support our continuing efforts in International Education, please contribute to the KapCC International Festival and send your donations to:

UHP-INTERNATIONAL FESTIVAL
University of Hawai‘i Foundation
P. O. Box 11270
Honolulu, Hawai‘i 96822

March 17, Monday

TREASURES - Opening day

March 18, Tuesday

THURSDAY, MARCH 20

SPANISH & CHINESE LANGUAGE & CULTURE CLUBS
INTERNATIONAL FOODS - each day in the Ohi’a Cafeteria courtesy of Chef David Hamada & Chef Leo

CAMPUS ART DISPLAYS
REPRESENTATIONS OF CHINESE CULTURE IN SOUTHEAST ASIA
KapCC Professor Cheryl Suek will present visual artwork from her recent field study of the Chinese culture in Southeast Asia. The presentation will be in the Great Lawn.

TREASURING THE MUSICAL TRADITION OF INDIA
Described by Guitar Player Magazine as one of the world’s foremost slide players, Debsheeth Bhamidipati, will demonstrate in the modern Indian music tradition of Hindustani slide guitar. He will be joined by his brother, Subash, and his students.

PLAY THE JAPAN "SURVIVOR" GAME
This game is open to the public, and tests how many people know about Japan. Questions range from Japanese customs to food, history and entertainment. KCC Faculty Fujikawa, Hackler, Kataike, Kofabe, Kondo, Makitake, Nagai, Shinagawa, & Shimakata will help conduct the game as a lively, entertaining, international game.

KIHANE OF THE GOLDEN HORDE
Guest: Christopher Graywolf & members of the Golden Horde demonstrate survival skills necessary on the steppe in Mongolia. Wearing traditional Mongolian clothing, this cultural group is dedicated to preserving the cultural traditions of Mongolia, and invites you to visit them in their nomadic dwelling.

MUSICAL TREASURES PLAYED ON THE GUITAR
Players, Debashish Bhattacharya is a pandit (master) in the modern Indian music tradition of Hindustani slide guitar.

RENGA: THE ART OF JAPANESE LINKED POETRY
Coordinated by KapCC’s Lisa Linn Kanae, the most important poetry arts in modern Japan and rules for this poetry were formalized during the Kamakura and Muromachi period in Japan. EAL 271 class will share the Art of Renga, a Japanese poetic form, which uses connected verses, and how they applied did what they learned in class through service to the community. Students of JAPNS 290, International Relations and Coordinators, Instructor David Uedoi and Professor Linda Fujikawa.

THE INTERNATIONAL FILM NIGHT
“RETURN TICKET - (China, 2011)"
Inspired by the vast migration of people in China during the new year’s holiday, this documentary will discuss the strategies and dilemma faced by working class members of China, who migrated to Shanghai for better opportunities immersed in the growing economy in China. Introduction by Keliyi Fujisaki, KapCC Political Science.

THURSDAY, MARCH 20

9:00-9:15
Front of Ohi’a

7:45-9:00 a.m.
9:15-10:30
Kaha 201

10:45-12:00
Lama Library Above

10:45-12:00
Oli’a 205

11:15-1:45
Ohi’a 18

12:15-1:45
Campus wide

1:45-3:00
The Great Lawn

6:00-8:30
Ohi’a 18

9:15-10:30
Oli’a 115

9:30-9:45
Ohi’a Cafeteria

10:45-12:00
The Great Lawn

11:00-12:00
Ohi’a Cafeteria

12:15-1:45
Ohi’a Cafeteria

12:45-1:30
Ohi’a Auditorium

2:30-4:30
Ohi’a Auditorium

6:30-8:30
Ohi’a Auditorium

10:00-10:30
Ohi’a Cafeteria

10:30-10:45
The Great Lawn

4:45-6:00
Kaha 201

6:30-8:30
The Great Lawn

March 19, Wednesday

TREASURES - Opening day

March 20, Thursday

TREASURES - Opening day
Trellissations of musical treasures: Cerro negro
Cerro Negro are touring performers you don’t want to miss! Hear their unique Flamenco sounds, blended with exotic Caribbean percussion using cajon, Canyon, Djembe, Clare Flutes and passionate vocals, Cerro Negro evokes a spectrum of sounds and styles that resonates with world music. Doing two shows using Spanish guitars blended with Latin percussion, their music soars with passionate vocals and a village of rhythms, styles and languages.

Middle Eastern dance artists of Hawaii
Guest Artists: Middle Eastern Dance Artists of Hawaii, MEDAH, will perform modern and folkloric dances from the Middle East and Afro-Latin Belly Dance fusion style, which “fend a variety of cultures, dance and rhythms to create an expression of life as it comes to us.” Coordinated by KapCC’s Renée Arnold.

Rainforest Pu’uhonua
Guest Speaker: Kaho’okalani Wiego reads excerpts from her ebook Rainforest Pu’uhonua, a memoir of five years in Volcano Village, Hawai’i, focusing on the indigened Hawaiian rainforest and her struggle to reclaim her Hawaiian heritage.

The Linguists (2005): A Poignant Chronicle
The Linguists is a documentary film addressing issues such as the spread of major global languages and how they contribute to language extinction, especially some of the political and social reasons that some languages have been repressed. This film illustrates reasons why language revitalization and language documentation are important. Followed by a panel discussion with linguists.

Sevillanas: A Treasured Dance of Spain
Students of KapCC Spanish classes will present Sevillanas. Sevillanas is believed to be derived from old Castilian folk dances “Seguidilla” and is a very popular dance for couples of all ages in Spain. You especially find this dance in Andalucia and you will often see it danced by ladies & men in places, cafés and parks. It is the official dance at the time of the town’s ferias with ladies wearing colorful dresses.

Flamenco Dance of Spain
Guest Artists: Flamenco instructor Vanesa Cheng Kang and Grazie Alegria. Enjoy the passion of Flamenco dance and experience thesyncopated rhythms of hand clapping and lively footwork from the country of Spain. For the finale, you are welcome to join in with the dancers, and try to capture the intricate rhythms and flair of these talented dancers.

The Music and Dance of Tahiti
Guest Performers: Te Vee Tahiti no Manoa, the UHM Tahitian Dance Ensemble. “Oni Tahiti” means Tahitian dance. See and experience the enchanting songs and dances from the island of Tahiti in an exhilarating performance of expressive culture. Lively and talented dancers, be ready for a great show!

International Film: Tonari no Totoro (Japan, 1988)
An award-winning animated film by Hayao Miyazaki and produced by Studio Ghibli. It is the story of the two young daughters of a professor (Satsuki & Mei) and their interactions with friendly wood spirits in postwar Japan. It is the story of the two young daughters of a professor (Satsuki & Mei) and their interactions with friendly wood spirits in postwar Japan. The audience will learn about the art of Furoshiki, and learn for the participants which will incorporate elements of Japanese culture and environmentalism. The audience will learn about the art of Furoshiki, and learn for the participants which will incorporate elements of Japanese culture and environmentalism. The audience will learn about the art of Furoshiki, and learn for the participants which will incorporate elements of Japanese culture and environmentalism. The audience will learn about the art of Furoshiki, and learn for the participants which will incorporate elements of Japanese culture and environmentalism. 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TREASURES
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• Office of Student Activities-Affie Gonzales
• Honda International Center-Lani Suzuki, Tim Park, Shawn y Yamamoto
• 26th Annual International Festival is dedicated to the legacy of Lina Doe
• Special thanks to all KapCC students and staff at The KapCC Office of Student Activities/Alfie Gonzales
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Festival Director: Carl Hefner, PhD, 734-9438
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